

Lois Catanzaro

New York City • 513-295-0225 • Lois.Catanzaro@gmail.com

Lighting Design

LIGHTING DESIGNER (selected)

<i>Isabelle and the Pretty Ugly Spell</i>	Vital Theatre Company, NYC	2010	Dir. Vic DiMonda
<i>Marriage a la Mode</i>	Stella Adler Studios, NYC	2010	Dir. Joanne Zipay
<i>Il Re Pastore</i>	Southern Methodist University	2010	Dir. Hank Hammet
<i>The Klezmer Nutcracker</i>	Vital Theatre Company, NYC	2009	Dir. Linda Ames Key
<i>As Bees in Honey Drown</i>	Stella Adler Studios, NYC	2009	Dir. Alexis Jacknow
<i>Julius Caesar</i>	Dallas Shakespeare Festival	2009	Dir. Raphael Parry
<i>Fecesarama</i>	The Living Theatre, NYC	2009	Dir. David Triacca
<i>Cymbeline</i>	Dallas Shakespeare Unplugged	2009	Dir. Jocelyn Wiebe
<i>Sharp Dance Showcase</i>	Southern Methodist University	2009	Producer Myra Woodruff
<i>Twelfth Night</i>	Southern Methodist University	2008	Dir. Michael Connolly
<i>Fiddler on the Roof</i>	Stagedoor Manor	2008	Dir. Tom Berger
<i>"Best of" Dance Concert</i>	Southern Methodist University	2008	Producer Myra Woodruff
<i>Locust</i>	Art in the One World Conference, CalArts	2008	Dir. Amelia Johnson
<i>The Seagull</i>	Southern Methodist University	2007	Dir. Henery Woronicz
<i>Spring Dance Concert</i>	Southern Methodist University	2007	Producer Myra Woodruff

ASSISTANT LIGHTING DESIGNER (selected)

<i>Blind Lemon Blues</i>	York Theatre (Off-Broadway)	2009	Des. Steve Woods
<i>In the Beginning</i>	Dallas Theater Center	2009	Des. Steve Woods
<i>Blind Lemon Blues</i>	York Theatre (Off-Broadway)	2007	Des. Steve Woods
<i>José Limón Dance Company</i>	Joyce Theatre/National Tour	2007	Des. Steve Woods
<i>Don Giovanni</i>	Cincinnati Conservatory	2006	Des. Luke Kritzek
<i>Picasso at the Lapin Agile</i>	PCPA Theatrefest	2005	Des. Michael McNamara

SKILLS

Software: Vectorworks v2009, Lightwright v4, MS Office suite, Windows, Mac OS, Photoshop CS4

Consoles: ETC Express/Expression, Obsession, Ion, Eos; Strand 300/500 series; Grand MA

Misc: Ohio driver's license, wiring and electricity, fixture repair and maintenance.

EDUCATION

MFA Stage Design	Southern Methodist University	2009
BFA Theatre Design and Production	University of Cincinnati, College-Conservatory of Music	2006
Internship	Bill T. Jones/Arnie Zane Dance Company	2010

REFERENCES

Steve Woods	Stuart Standley	John Arnone
Head of Stage Design	Production Manager	Set Designer
Southern Methodist University	Dallas Shakespeare	jadezines@gmail.com
Stevew@smu.edu	sturit@gmail.com	